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THE THEATERS.

To-Day's Schedule.

ENGLISH'S.-"We Are King," 8:15 p. m. GRAND.-High-class vaudeville, 2:15 and PARK .- "The Way of the Transgressor," 2 and 8 p. m. EMPIRE.—Burlesque, 2 and 8 p. m.

UNIQUE .- Variety, 3 and 8 p. m.

"Mrs. Wiggs of the Cabbage Patch." The play from our neighboring city of Louisville came to Indianapolis last night and scored a hit. "Mrs. Wiggs of the Cabbage Patch" was written, located and dramatized in the big Kentucky town on the Ohio river, and it also had its initial presentation there just two weeks ago. It is a mid-Western production from first to clever enough to change his work comast, but it is reasonably certain to appeal to audiences in all parts of the country, just as the books from which it is taken have appealed to readers of fiction everywhere, English's held an audience last night that completely filled the theater and the new play was most warmly received.

Plays drawn from books are not always successful-in fact, they are rarely so, but Mrs. Anne Crawford Flexner's theatrical version of Mrs. Alice Hegan Rice's "Cabbage Patch" stories is more than ordinarily satisfying. As was to be expected by the readers of "Mrs. Wiggs" and "Lovey Mary," the stage version is not so much of Flexner, the adapter, has made a careful and loving study of the characters created | seemed incapable of giving it the necesby Mrs. Rice, the author, and has succeeded in reproducing these characters with rare sympathy as well as remarkable fidelity, the result being a wholesomeness to

the play that is as sweet as the breath from an apple orchard in blessom. It was surely no easy matter for the Cramatist to find suitable material for a play in Mrs. Rice's homely little sketches. of the Transgressor." The show combines When the announcement was first made those elements which are distinctly pleasing

body else, to provide an adequate dramatic setting to the gems of character types presented by Mrs. Rice in the pages of her little books. However, the author of the stage version has preserved the original flavor of the "cabbage patch" to a gratifying extent, at the same time inventing enough new action to make the production effective from a dramatic viewpoint. There were noticeable crudities in the play, resulting, very likely, from an incomplete knowledge of stagecraft on the part of the adapter, but, on the whole, the performance proved very attractive by reason of its abundance of color, its picturesqueness of situation and the simple, direct and clean

The playwright took for her principal bins's love affair with poor little Mis' Hazy of character work. H. R. Zahner, playing banishment from the cabbage patch and-as ernment had awarded him a pension that | should would cause that dreaded word, work, to others are for the most part mediocre. become a stranger to him in the future. This Mrs. Flexner has used as the main topic of the play, but she has attached to it the pathetic story of Lovey Mary's escape, with the little boy, Tommy from the orphan asylum and the adoption of both by Mrs. Wiggs, who discovers ere long that the wee little chap is the child of her own

The character of Mr. Stubbins is all but original with the dramatist, since this redoubtable individual is only a fleeting figure in the book of "Lovey Mary," making his way shiftlessly through two or three pages with a dissipated face and a slice of oumpkin pie. In the play Mr. Stubbins becomes, along with Mrs. Wiggs, a central igure, and so it was necessary for Mrs. Flexner to write all of the lines that fall to his share and to build up the character

anew, in her own way.

The company was large and of high average merit. The role of Mrs. Wiggs was most admirably suited to the temperament and talents, as well as to the personality of Mrs. Madge Carr Cook, an actress who has only too often been poorly cast in past productions. Her manner of speech, with the unmistakable Kentucky flavor, mannerisms, her appearance, her show of boundless good humor and great tender heartedness were all pleasing and concordant and never too far fetched or overdrawn. She made of the optimistic Mrs. Wiggs a new and delightful stage character nounced. Lovey Mary was played by little Mabel Taliaferro, one of the most artistic young actresses on the American stage and she realized the character to the minutest detail. She was deliciously sweet and sympathetic, her entire portrayal being a perpresenting one of the quair at and most burden of the fun-making for the men. humorously pathetic figures ever seen in a play of any kind. It would have been hard, indeed, to find any one better suited to the part. The same may be said of Miss Liljust as good in its way. Miss Anna Fields was funny in the part of Mrs. Schultz, Miss May McManus very natural as Asia Wiggs and Miss Beth Franklin acceptable, if somewhat colorless, in the part of Miss Lucy, the "Christmas lady." The play is essentially a woman's play,

and the male characters are of secondary consideration, although most of them were in very competent hands last night. Will C. Hodge made the most of the role of Mr. Stubbins and kept the audience in roars of laughter upon his first appearance. Argyle Campbell, as Billy Wiggs, and Taylor Gran-ville, as the crippled Cris Hazy, gave pleasing interpretations of their parts. Thurston Hall made a rather impossible newspaper man out of the role of Mr. Bob, but this was as much the dramatist's fault as his own. The character of Mr. Wiggs was well taken by Oscar Eagle, to whose excellent stage management much of the success of the performance was due. The minor roles were all in capable hands and the children who appeared in the play were exceptionally well trained in their work, the two little girls playing the part of the Wiggs children being unusually good for juvenile

The mounting of the play was all that could have been desired. The first setting showed the interior of Mrs. Wiggs's house, with the tumble-down furniture, the poor old wooden bedstead and the "picter cards' tacked up on the walls, and the setting for the second and third acts gave the audience a glimpse of the famous "cabbage patch" near the railroad tracks on the outskirts of Louisville, with its settlement of little tin-roofed shanties. "Mrs. Wiggs, of the Cabbage Patch" is surely a novelty and deserves the success with which it will probably meet everywhere. The en- to well-filled houses. Santor and Marlowe gagement of only one night in Indianapolis was all too brief. The play could have easily run through three or four more performances here to large audiences.

The Vaudeville at the Grand.

The entertainment at the Grand this week is what might very appropriately be called straight vaudeville. There is no "playlet," no "comedietta," no act, in fact, that has been borrowed from the legitimate dramatic stage, but the programme is made up entirely of specialties of all kinds, and most of them are first class. It is true that there is a farce on the bill-the act of Lavender and Thomson-but this is an outand-out vaudeville farce, made for laughing purposes only, with the usual vaudeville exaggerations, and could hardly be mistaken for other than a "turn" on the variety stage.

The attraction billed as the "headliner"

of the show is the exhibition given by Captain Webb's performing seals, but there are other features of the entertainment that are productive of just as must interest. The wonderful water animals give a performance that is even more novel than the one they gave when at the Grand last season, and even if the vaudeville patron has seen them several times before, they are well worth viewing again. Their trainer tion to the old ones, and the curious anihugely enjoyed the work-or play, as it physician of this city once said in a lecture that if the seal but possessed the physical advantages of the dog, the animal intellectual beasts, and, after witnessing the exhibition of Captain Webb's seals, one A very entertaining act is the one contributed by Adolph Zink, the midget comedian. Little Mr. Zink does not sing as well as he did in the days of the famous Lillputian opera company, but what he lacks in voice he makes up in originality. He gives imitations of well-known theatrical celebrities, such as Edna May, Lottie Colline and May Irwin, and while he is making his changes of costumes off the stage a white drop curtain is lowered and a moving picture machine shows him in his dressing-room getting out of one costume and into another, assisted by his valet. The idea is a novel one and it is well carried out. The audience witnesses, by means of the animated pictures, what is actually taking place between the songs, and the

There are two excellent European numbers on the programme—the Jack Theo Trio in a wonderful equilibristic exhibition and the three Zolas in a series of exceptionally difficult acrobatic feats. Both of Ministers' Association yesterday O. H. Carthese specialties are in the foremost rank of the school to which they belong. The Jack Theo Trio dress their specialty handsomely and have a startling finale that opens the eyes of the audience, while the three Zolas work so easily and gracefully that the spectators hardly realize the great merit of the performance. Charles Kenna, the monologist and singer of comic songs, returns to the Grand with his familiar act which he calls "The Fakir," introducing some new material at first, but soon relapsing into his old "line of talk." He is pletely with each new season, one would The Howard Brothers, two highclass banjoists who used to travel with Primrose & Dockstader's minstrels, offer a selections are new, but, like all of their contemporaries, they make a feature of the "William Tell Overture." If there ever of Dayton, was in the city yesterday, and was decorated in American Beauties. The

act becomes a continuous one, without a

Lawson and Namon open the show with a specialty made up of bag punching and trick bicycle riding and, aside from the tiresome efforts of Lawson to create laughter with old-time jokes and well-worn "business," the act is a good one. As before mentioned Lavender and Thomson give a farce and succeed in amusing with a dialogue that is no strain upon the men-tality of the audience. The sketch is pate are asked to attend to the matter at called "A Touchdown" and has the making of a clever farce, but the author of it sary finish. The bioscope presents a good assortment of moving pictures, most of

them of the comic sort. Melodrama at the Park.

One of the Park's big Monday afternoon audiences rapturously applauded "The Way those elements which are distinctly pleasing that a stage version of the books was being made many people wondered how it to a Park Theater crowd, melodrams of the would be possible for Mrs. Flexner, or any most blood-curdling kind, and whooping,

howling comedy. While crudely put together, the play undoubtedly is strongly appealing to those who love that sort of thing, and should enjoy a good run for the remaining two matinees and two nights. One of the features of the performance was the act of the Landseer dogs, cleverly educated and developed by their trainer, William T. Stephens. Mr. Stephens scored one of the hits of the show with his wellnigh human canines. "The Way of the Transgressor" is a tale of rough Western life and a plain Western people. Virtues are a little overdone and vices are painted perhaps too black, but the tone of the play is not so bad for all that. Miss Victoria Walters as Romp scampers over the stage for the greater part of the time, the theme the very brief story of Mr. Stub- juvenile part being one of the bright bits -kis courtship, marriage, fall from grace, the part of the despised and detested villain is wicked in a commendable manner a newly invented sequel-his return to the and does his lines intelligently. As the quaint neighborhood to find that the gov- | Scotland Yard detective, C. A. Martor be given especial mention. The In addition to the clever dog act a number of specialties are given. Flyne and Dandy, minutes, although they have nothing new to offer. Evans and Clements, labeled "parodists and punsters" by the programme, appear with a labored dialogue. The adjective painful, appended to their description, would not be out of place. The Americus comedy four in grotesque costume, sing several songs fairly well The scenic effects of the show are a little better than are offered with the ordinary melodrama, the tunnel scene being especially thrilling to a true lover of that species

Burlesque at the Empire. There are many good hearty laughs in the performance given by "The Moonlight Maids" at the Empire this week. Rice, of the acrobatic team of Rice and Prevost, is responsible for most of them, but there are several other clever mirth producers in the company and the attraction is on the whole above the average in the burlesque line. Miss Toma Hanlon, a statuesque brunette, who has a sweet voice that she can use to advantage and the idea that the proper role of a burlesque star should be refined and Mrs. D. L. Kahn. and achieved a success that was most pro- appeal solely on its legitimate merits, is the leading woman of the company. She makes the most of the part given her in "A Rialto Rounder." but her opportunities are not what they should be in order that she might appear to the best advantage. In fect gem that cannot soon be forgotten. An fact, "A Rialto Rounder" is not the best excellent bit of characterization was given | vehicle imaginable for the really clever peoby Helen Lowell as Mis' Hazy. the actress | ple in the company. Joe Fields carries the The olio is by far the best part of the ble acrobatic turn that is the funniest as lian Lee, whose rendering of the disagree- well as the cleverest thing if its kind that able role of the spiteful Mrs. Eichorn was the Empire has offered this season. Prewell as the cleverest thing if its kind that vost does some straight tumbling of an excellent character, but Rice is the star of the team as a clown who falls all over himself and everything on the stage with the most reckless abandon. He doesn't say a word during the turn, but words are unnecessary -his make-up and his antics are sufficient to keep the audience in a continual roar of laugnter. The turn must be seen to be appreciated, and it is will worth seeing. Marie Rogers, who is billed as "the greatest of all coon shouters," opens the olio, and she certainly makes good with the Empire patrons with whom she is an old-time favorite. Frederick Bros. and Jessie Burns follow with a musical turn that takes both for its novelty and excellence and for the comedy element, to which all three con-De Lome and Cotrely, as women ugglers, are something of a novelty and their work shows unusual skill and dexterlty. Joe Feld and Mark Wooley, as eccentric German comedians, do their full part toward arousing the many laughs brought out by the show. The closing burlesque, "A Round-up," which is a continuation of the first act, gives the chorus a better opportunity, and

the audience yesterday afternoon was quick to appreciate the fact, making the

girls work overtime on several of the songs The "Moonlight Maids" will be at the Empire all week, giving two performances

New Bill at the Unique.

The Unique Theater opened its second week in this city yesterday and gave one afternoon and three evening performances in "The Tramp and Soubrette," pleased the patrons. Mr. Marlowe is a crayon worker and his drawing of beautiful pictures was excellent. Ashton and Earle in "The Fresh Canvasser" were well received, as was Jack Raymond in his Irish singing and dancing. Willig and Larkins are a good pair of German comedians and they scored a success. Little Grace Morrison, who has been re-engaged for this week, made a decided hit in her singing and dancing specialty. The performance closed with a new set of moving pictures.

Walker Whiteside To-Night.

The well-known young actor, Walker Whiteside, will be at English's this evening. to-morrow afternoon and to-morrow evening in his new play, "We Are King." The play is the work of Gordon Kean and is what might be termed a romantic comedy. Mr. Whiteside plays the duel role of a young London club man and the youthful Loui king of a fictitious country called Kahn-burg. It is said to be a different sort of ing. role than any in which he has ever been seen here. His supporting company is credited in the cities where he has appeared this season with being a capable one and the play is said to be finely staged.

New Theater Opened. BALTIMORE, Oct. 19 .- The new Marylion-dollar amusement structure, was opened to-night by Mrs. Fiske and her seems to be to them. A prominent brain Metropolitan company in Paul Heyse's romantic drama, "Mary of Magdala." The audience occupied every available space. would take its stand at the head of all Governor Smith and Mayor McLane occupied boxes, and the mezzanine floor accommodated many of the local social leaders. can easily believe this assertion to be true. The theater is one of the handsomest in the country. Lavish decorations adorn the interior. In the dome there are four mural paintings, representing music, art, literature and the drama.

Faversham Could Not Appear. TERRE HAUTE, Ind., Oct. 19 .- William Faversham collapsed in his dressing room to-night and was unable to appear in "Imprudence" at the Grand. Money was returned to those holding tickets. Dr. Rice, the attending physician, says the ailment is only an attack of biliousness, and that Faversham will be able to appear in Louis-

ville to-morrow night.

Methodist Ministers Meet. A meeting of the Methodist Episcopal Social Union will be held in this city about Nov. 23. At the meeting of the Methodist son reported that the programme was being arranged. Among the speakers asked to address the meeting are Dr. Mitchell and Judge Wharton, of Cleveland. C. S. Grout, secretary of the Charity Organization Society, addressed the ministers on the subject of "Charity Organization and the Cooperation of the Churches."

Search for Mrs. Emma Bohann.

The police of this city were yesterday reband in Dayton, O., and came to Indianapolis. The last word that was had from musical act that pleases. Most of their her by her people was a letter written from selections are new, but, like all of their this city last February, when she was an inmate of the pesthouse. Mr. George Funk, after searching in vain for the woman, apwas a banjo specialty without that "Willafter searching in vain for the woman, a liam Tell Overture" it has never visited pealed to the local police for assistance.

Messiah Chorus Rehearsal.

The next regular rehearsal of the Messiah Chorus will be held this evening at the Shortridge High School. The chorus now numbers in the neighborhood of 200 good voices, and the work is showing good re-

Parents with little children just beginning school life cannot do better than to read the story of "EMMY LOU," which is to be published serially in the Journal, beginning NEXT MONDAY. It will not only entertain them, but may help them understand their own little ones bet-

PERSONAL AND SOCIAL NEWS

Maurice Donnelly has gone West to spend Mr. and Mrs. Henry Kahn have gone East to spend a few weeks. Mrs. Theodore Von Zell, who has been ill for some time, is convalescing. Horace Eckhouse has returned from few days' visit in Cincinnati.

Chauncey Meier left last night to spend several weeks in Evansville. Mrs. John O. Perrin is visiting Mr. and Mrs. Hervey Bates at Maxinkuckee. Mr. and Mrs. A. G. Snider are spending month in Buffalo and New York. Mrs. O. C. Wilcox will return this week from a few weeks' visit in New York. Mr. and Mrs. Richard Lieber and son are expected Thursday from a visit abroad. Miss Lizzie Harris has returned to Green-

field, after a brief stay with friends in Mrs. John E. Cleland has gone to Paris, Ill., to visit her daughter, Mrs. John Allen | to the top Mrs. L. J. Hackney has returned from a visit with Mrs. Oliver Perry Hazard in Miss Eliza Chambers went to Vincennes

Mrs. Harry Gray has returned from Sewickley, Pa., where she visited her mother, Major and Mrs. W. J. Richards have taken an apartment at the English Hotel for the

vesterday to spend a week with Miss

Miss Ethel Adams has returned to her home in Shelbyville after a short visit with Mrs. H. J. Kantrowitz, of Cincinnati formerly of this city, is visiting Dr. and

Miss Gertrude Gladwin, of Chicago, wil arrive next week to spend a few days with Miss Anne Fraser. Mrs. Charles Jeleff, who was the guest of Mrs. Henry Palmer, has returned to her home in Piqua, O.

Mrs. Hamilton Weir, who was the guest of Mrs. Charles Judson, has returned to her home in Laporte. Miss Roberts and daughter, Miss Bertha Roberts, have returned from Wales, where

Mrs. Garvey, of New York, formerly Miss Luella Rhodes, is visiting her parents, Mr. and Mrs. W. A. Rhodes. Miss Wheeler, of the Chicago University, is spending a few days with Mrs. J. N Hurty, in Woodruff Place.

Mrs. N. A. Gladding and daughters will return this week from Canada where they have spent several months: Mrs. Mary Payne will leave this month for New York to spend the winter with Mr. and Mrs. Joseph Bowles. Mr. Frank Ruddell has returned to New

mother, Mrs. A. P. Stanton. Mr. and Mrs. Otto Lefler and Mr. Harry Birk have returned from a visit of several weeks at Lake Maxinkuckee. Mr. and Mrs. W. C. Haerle have returned from a visit with Mr. and Mrs. Roland Sherman in Lawrence, Mass.

York after a visit of two months with his

Miss Katherine Strouse, of Rockville, is spending a short time with her aunt, Miss Ewing, on North Illinois street. Mrs. D. H. Wiles has returned to her home from Muncie after a visit with her daughter, Mrs. Hal Kimbrough. Mrs. Kate M. Bowles will leave shortly to join her son, Mr. Osborne Bowles, in New York for permanent residence.

Mrs. George Warmouth, of Tipton, formerly of this city, will attend the Day Nursery fair the latter part of the week. Mrs. Rettick, who was the guest of her daughter, Mrs. Frank Talbott, on North Illinois street, has returned to her home in Peru.

Mrs. W. W. Richardson and children, of Evanston, have returned home after a visit with Mrs. Buchanan's mother, Mrs. John W. Hadley. Miss Grace Baker, of Richmond, and Miss Martha Cox, of Washington, returned home vesterday after a visit with Miss Alberta | iliarized us.

Mr. and Mrs. J. C. S. Harrison have re-turned from California, and are with Nicholas McCarty and Miss McCarty at 32 East Vermont street.

The date of the annual charity ball of the German Ladies' Aid Society has been changed from Wednesday, Nov. 11, to Wednesday, Nov. 25. Mr. and Mrs. Edward Leavenworth have returned from a visit with relatives in Cleveland and Vermont, and are at 2118

North Capitol avenue. Mrs. John Chesnutt entertained a few friends informally yesterday afternoon in honor of Miss Nellie Kreider, of Omaha, who is visiting Mrs. Herbert E. Fieber. Mrs. Henry W. Jameson has returned from a two months' visit in Cassells, Col. Miss Eunice Jameson will remain in Cassells with friends during the winter months. Mrs. Charles Dennis will give a family party this evening in honor of Miss Emma Louise Fiske and Mr. William Schrader,

whose marriage occurs to-morrow even-Mr. and Mrs. Charles William Madearis entertained a few friends with a chafingdish party Saturday evening in honor of their guests, Mr. and Mrs. Herbert Cocker-ton, of Danville, Ill.

Mr. and Mrs. Jesse Kellum have as their Mr. and Mrs. Jesse Kellum have as their guests Mrs. White, of North Dakota; Mrs. Mary P. Harrison, of Ann Arbor; Mrs. George Morrow and Mrs. Sarah Hale, of Wilmington Del and Miss Anna Roberts has taught them some new tricks in addi- land Theater, James L. Kernan's half-mil- Wilmington, Del., and Miss Anna Roberts,

The Parlor Club has issued invitations for its president's meeting Wednesday evening with Mrs. Samuel Elliott Perkins at 8 o'clock. Prof. Arthur B. Milford, of Crawfordsville, will read a paper on "Browning and Tennyson."

Capt. Curtis Vestal and wife are visiting Mr. and Mrs. J. H. Billingsley. Capt. Vesta has been transferred from Ft. Slocum, N Y., to Ft. San Criscobal, San Juan, Porto Rico. Miss Vernice Swencel, of Columbus, is also visiting Mr. and Mrs. Billingsley. Mrs. Emma Eckhouse and family have taken the residence, 2005 North Alabama street. Miss Jessie Eckhouse will leave to- Julian Hawthorne, in the Smart Set. morrow for a visit in New York, where a reception will be given next Sunday in

Alphonse Wile. The Indianapolis chapter of the Daughters of the Revolution were entertained delightfully yesterday afternoon by Mrs. Charles A. Wilson at her country home near Fairview. There was a large attendance. The election of officers was held and the officers chosen were: Regent, Mrs. Charles M. Cross; vice regent, Mrs. Theresa Voss Smith; secretary, Miss Anna K. Adams; treasurer, Mrs. Charles A. Wil-

honor of Miss Eckhouse and her fiance,

son: historian, Mrs. Harry H. Condit. callers by her mother, Mrs. John T. Dye, and by Mrs. William Holton Dye, Mrs. Mrs. A. L. French, Miss Ethel Failey, Miss Annie and Miss Belle Dean, Miss Margaret McCulloch, Miss Helen Ford and Mrs. William Channing of Pittsburg. Mrs. Cushing, who is the guest of Mr. and Mrs. John T. Dye, will remain here until Mrs. Longnecker will be at home Mondays. Miss Emma Louise Fiske, whose marriage to Mr. William George Schrader will occur to-morrow night, entertained the members of their bridal party last night at dinner at the home of her sister, Mrs. Donn Verner Smythe. The appointments were in red and the centerpiece for the table was a candelabrum filled with red candles. Clusters of American Beauty roses in crystal vases were placed at either end of the table and the china name cards had pretty watercolor designs in red and were tied with rose ribbon. Miss Fiske presented her bridesmaids with dainty bonbon dishes bearing her monogram in gold and Mr. Schrader's gifts to his attendants were pearl stickpins. The party included Mr. and Mrs. Smythe, Miss Lillian Griffith, Miss Maude Roach of Cayuga, N. Y., Dr. Elmer Smythe and Mr. Mark

Dennis. Mrs. John Newman Carey entertained the Caroline Scott Harrison Chapter of the Daughters of the American Revolution yesterday afternoon at her home on North Meridian street. The guests were received by Mrs. Carey and Mrs. William H. Coleman, regent of the chapter. The drawing for a small packet. You will more than be rooms had clusters of pink roses for decoration and red carnations were used on the tea table. The raising of a fund for the Continental Hall was discussed during the a place, about three inches apart every afternoon and Mrs. Chapin Foster described | way. Press firmly down but do not cover the decoration of Mrs. Harrison's grave on Decoration day. Delegates to the State | fine earth will be all sufficient. Water very convention, which occurs next month in Fort Wayne, were elected, the delegates chosen being Mrs. J. N. Carey, Mrs. Frank A. Morrison, Mrs. Austin Denny, Mrs. Bamuel Elliott Perkins, Mrs. Robert become dry, as this is fatal to the germi-

Geddes, Mrs. William Scott, Mrs. Henry Bliss and Miss Ida Virginia Smith, and the alternates, Mrs. William Brown, Mrs. Albert Baker, Mrs. Jefferson Claypool, Mrs. John Carl Ingram, Mrs. George Stout, Mrs. Major, of Shelbyville, Miss Malott and Miss Eliza Browning.

LOVELL-HARTNETT.

Special to the Indianapolis Journal. FORT WAYNE, Ind., Oct. 19 .- Friends Mrs. Mary Hartnett, widow of Murray B. Hartnett, a former well-known local politician, were surprised to-night to learn of her marriage on Saturday, at Detroit, with Harry Lovell, of Indianapolis. Mr. Lovell represents the Fidelity Casualty Company. They will make their home here for the

About Pins.

An item concerning the imitations of "unconsidered trifles" now and then comes

"Of course, pins are more plentiful nov than they used to be, and cheaper, too, J suppose," remarked an observing middleaged lady, "but have you ever noticed how difficult it is to borrow a pin now-a-days? Thirty or forty years ago, ladies dressed themselves by using a great many common toilet pins. Laces, ribbons, collars and belts were kept in place by these little every-day pins, and a few extra pins, in case of accident, were generally stuck in the side of the belt or in the folds of the dress waist. Women so bristled with pins then that they were constantly pricking their own fingers and scratching the fingers of friends who touched them rashly. Naturally the little metal pins were always dropping out of place, and the phrase, 'Will you kindly lend me a pin?" was often heard among women at home as well as among women in public assemblies who were strangers to each other.

"All this is changed now," concluded the observing middle-aged lady. "One never sees pins stuck in the front of other women's bodices and when a braid rips loose on a skirt or a ribbon-loop becomes detached, it is almost impossible to find another woman who has an extra pin about her person. Modern garments for women are so excellently well supplied with all necessary buttons, hooks and eyes, and with various admirable fasteners, that the oldfashioned pin is not often used. Ornamental stick-pins of value are in vogue for collar and belt when needed, and these, it is not necessary to state, are hardly the kind of pins women care to borrow or lend."

Menu for a Day.

Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast .-

Hominy Grits Sugar and Cream ked Hash Scalloped Potatoes Entire Wheat Muffins Coffee Baked Hash -Lunch.-Fried Hominy Egg Salad

Alpha Salad Cream Cookies -Dinner.-Split Pea Soup. **Breaded Cutlets** Mashed Potatoes Creamed Carrots Lettuce French Dressing Wafers Brown Betty Coffee

Suggestions to Shoppers.

A very new set of furs shows a collarette with long stole ends reaching to the hem of the gown, instead of the inevitable boa with which the past few seasons have fam-

Weathered oak fire screens filled with tapestries on which are depicted drinking scenes in bright colors are cheery and at-tractive bits of furniture for the winter library or den.

Quaintest of all the folding screens are those of denim, which come in almost any desirable color, and which have across the top a panel bearing the odd little Dutch figures which are so picturesque and just now so popular in decoration.

One of the prettiest of the new flannel waists-of which there are comparatively few this season-is of white with a broad front plait and stock covered with fancy embroidery stitches in divers colors. The touch of color is very atractive, but not pronounced enough to take away the daintiness of the waist.

One of the handsomest pieces of furniture shown in town is a mahogany buffet, which is seven feet wide, giving it a capacity for holding fine linen and silver, which will make it the desire of any housewife's

The lovely brocades are beginning to receive recognition as desirable waistings and one of the most attractive of the new bodices in a plain waist fashioned from heavy a few plaits and a long tie of the brocade. The taffetas, peau de soies and other plain silks have had their own way for so long that it is time that the brocades, plaids and other fancy silks should have an

Can Ladies Smoke Tobacco?

There is no great mystery in the fact that one woman can smoke without detriment to us or to herself, and another cannot. One is free from self-consciousness. the other is hobbled and handcuffed by it. If you think it is wrong, it is wrong-for you. If you do it out of bravado, you are a vulgar hussy, though you be of the strain of Vere de Vere; but if you possess the greatness to be truly indifferent to outside opinion, or if you are so sincerely innocent as not to suspect yourself of audacity, Mrs. George Riley Longnecker observed you may safely produce your cigarette case her last formal at home yesterday after- in the drawing-room of Lady Pharisee hernoon, and was assisted in entertaining her | self. Such is the situation as regards this great question, here and now. Hereafter it may be different, and at the present time. as we have remarked, there are nations whose women are, and have ever been, unhampered in this direction, and who smoke with the simplicity and confidence which only a few rare souls among us possess being supported and secured by the mighty after the holidays, and with Mrs. Dye and impersonal spirit of the public opinion and custom of their country. But now and then one of these chartered libertines strays from her native land, and finds her way to us, bringing her country's custom with her; and she, in her naive pursuance of her habit, acts the part, no doubt, of an efficient missionary of the weed. Very grave, earnest and preoccupied ladies I have met among these, as well as thoughtless maidens; and I would have thought of complaining of the vaporous rings and wreaths wherewith they enveloped themselves as little as of their accent or the color of their hair. In short, smoking, for ladies, like kissing, goes by favor.

Plant Your Pansies Now. Philadelphia Telegraph.

Are you a lover of pansies? Then delay not a single day, but plant them now. It is a wee bit late for their starting, but we should have lots of mild weather yet. Prepare a place for them carefully. Spade up the dirt, add a little old well-rotted manure, and spade thoroughly until the dirt is mellow, and even, not lumpy or rough. Get good seed; don't be afraid to pay 25 cents repaid next spring when your flowers bloom in the rich oak colors, the dark reds and beautiful light mauves. Sow seed, one in deeply; in fact, just a scant sprinkling of carefully that you do not wash the tiny

nating seeds. When the tiny plants come up, keep ground stirred about them. Water carefully, and when snow and ice come on. cover the beds with cedar boughs, that light and air may get to them, but that they may have a little protection. The winter should not hurt them if the bed is in a sheltered corner, say on the south side of the house. But when severe freezing comes on, do not let sunlight beat upon them. In zero weather throw old bags on top of the cedar boughs. Do not take off until the weather moderates.

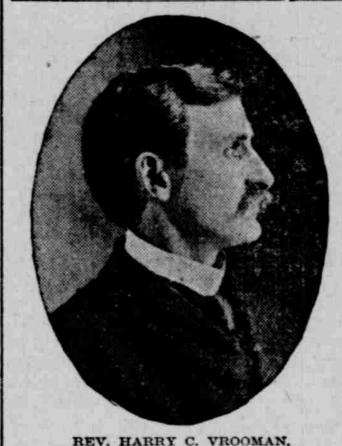
Unfermented Grape Juice. New York Evening Sun.

Here is a recipe for unfermented grape juice, obtained from a German water cure, which is famous for the drink: Ripe, sweet Concords are best for the purpose. Pick the grapes from the stems after washing them. Then cover them with cold water and let them cook slowly until the juice is freed, mashing them frequently during the process. Drain the pulp and juice through a jelly bag and to every three quarts of liquid add one cupful of sugar. Boil for four minutes. Then bottle and seal. The bottles, of course, should be thoroughly sterilized with hot water before they are

REV. H. C. VROOMAN'S WORK

New Pastor of Swedenborgian Church

Formerly Congregational Minister. Rev. Harry C. Vrooman is the new minister of the Swedenborgian Church of this city. Rev. Vrooman was formerly a member of the Congregational denomination and but recently has come into the Swedenborgian Church. His last Congregational pastorate was in 1898, after which he made a setlement in northern Florida in the hope of establishing a new church that would support an educational work. For four years he worked in the wilder-



New Minister of the Indianapolis Swedenborgian Church, Formerly Pastor of a Congregational Church.

ness and succeeded in establishing a union church and Sunday school of his own be-For the last two years Rev. Vrooman has been engaged in lecturing on applied Christianity in Ruskin College, Trenton, Mo., and assisted in the management of its associated co-operative industries at Kansas City. The pastorate in this city is the first he has taken in the new The subject of his sermon Sunday was "Why I Came Into the New Church Min-

Rev. Vrooman said the change that made him come into the new church had come about within himself and he felt that he could no longer continue along the old line of life. He said that "new age" had been his motto rather than "new church" and that it has now become his prayerful study to be able to identify Jesus Christ in life. "By this I mean." he continued, "that whenever I detect in any current life activities, the good, the helpful, the uplifting, the progressive, the awakening of a new conscience and the application of a higher standard to life, these I consider the divine footsteps of to-day, the evidences of the divinely hu-man life again walking on earth with regenerating power." Rev. Vrooman considers the new church the love and truth center of the new age.

CONTEMPORARY CLUB.

Mr. John L. Griffiths Will Address the

First Meeting. The first meeting of the Contemporary Club for this season will be held on Wednesday evening of next week, Oct. 28 Mr. John L. Griffiths will be the speaker of the occasion and will talk on the subject of Russia and Russian institutions. Mr. Griffiths has recently returned from a summer's sojourn in the land of the Czar. and what he has to say of the country now occupying so much of the world's attention. yet of which so little is really known, will undoubtedly be of interest and value. In view of the general desire expressed to hear Mr. Griffiths it has been decided to make the coming meeting an open one and cards will be issued giving each member the privilege of inviting two guests. The meeting will be held in the upper hall of the Propylaeum.

HOME DRESSMAKING HINTS.

By MAY MANTON.

vogue and make ideal cold weather wraps. sible to maintain the institution and that ling. This one includes several novel fea- to raise funds for the expenses up to that white brocade with no decoration except tures and is adapted to a variety of ma- time it was found necessary to place a terials, but is shown in pastel tan broadcloth with the cape collar of velvet trimmed with fancy braid and edged with heavy ecru lace. The inverted plaits, that are stitched with corticelli silk, give exceedingly becoming lines while providing



4554 Coat with Cape Collar, 32 to 40 bust,

the fullness and flare that are much in vogue. The sleeves are novel and effective as well as comfortable. The coat is made with yoke portions to which the fronts and backs are attached. Both the coat and the sleeves are laid in inverted plaits, the outer ones being to carry the financial responsibility of the stitched flat for their entire length, the inner left free for a portion thereof to provide flare at the lower edge. The sleeves are in bell shape and fit with comparative snugness above the elbows, and at the neck is the cape collar which can be further enhanced by fringe knotted into the lace when

The quantity of material required for the medium size is 514 yards 27 inches wide, 314 yards 44 inches wide or 3 yards 54 inches wide, with 1/2 yard of velvet for cape col-lar, 41/2 yards of braid and 11/4 yards of applique to trim as illustrated. The pattern 4554 is cut in sizes for a 32.

34, 36, 38 and 40 inch bust measure. PATTERN COUPON. send 10 cents (coin or stamps.)
Cut out illustration and inclose it in letter.
Write your name and address distinctly and state number and size wanted. Address
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Indianapolis. Ind.

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IT IS NO LONGER POSSIBLE TO MAIN-

The Closing Will Be Deferred Until Next May to Give Inmates a Chance

to Get Other Homes.

TAIN THE INSTITUTION.

It is understood that at the last meeting of the board of directors of the Katharine Home, held a few days since, the conclu-Loose coats of all sorts are greatly in | sion was reached that it was no longer po They can be slipped on over the gown with it must be closed. It was decided to defer perfect ease and without danger of rump- the closing until next May, but in order

mortgage on the property. The six months, delay, however, was thought to be due to the inmates by affording them time for the making of other arrangements. It was with the greatest reluctance that the directors took this action, and it was only done after every effort had been made to secure the money needed for the running expenses. The home has no endowment fund and from the beginning its income has been obtained through personal solicitation of citizens and by the holding of fairs, etc. For some reason, perhaps because of the increasing demands upon the charitable, it has become more and more difficult to secure contributions and debts have been contracted which the managers have been unable to meet. The home has supplied accommodations for twelve aged women who will be put to much distress by its closing. Many more applications for admission were made than it was possible to consider, and in view of the general understanding of the benefit of the institution the directors are the more surprised at the indifference in regard to its support shown in a city which is noted for its liberality in other lines of benevolence. The Katharine Home was established about ten years ago. The first step toward it was taken by Dr. L. D. Waterman some time previous, when he gave some suburban lots for the use of such an institution. Later, Mrs. John C. Wright made a con-tribution of \$10,000 in memory of her daughter, for whom the home was afterwards named. Mrs. Wright has also contributed liberally to its maintenance. With the \$10,. 000 and the proceeds of the Waterman ground, together with some smaller contributions, the building now occupied was purchased. It was hoped by the promoters to secure enough further donations to make certain at least a part of the necessary income, but in this they have been disappointed and now feel unwilling longer

Death of F. H. Kingsbury,

F. H. Kingsbury, who began his career as a railroad man in Anderson, Ind., and for a time during his youth was a clerk in the Star Union freight line offices in this city, was buried at Columbus, O., on Sunday afternoon. Mr. Kingsbury was one of the best-known railroad men in the country, and at the time of his death represented the Pernsylvania Railroad in its official classification committee. Kingsbury's first wife was Mary Isabella Wilson, the eidest daughter of the late Lazarus B. Wilson, of this city, through her he was well known here. was sixty-five years old and his death was

caused by paralysis. Please look at Mrs. Austin's New Dress.